

**Name, First name:** BENGHENISSA Imène

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**Degree:** Doctorate

**Professional experience:** 3 years

**Publications:**

- “La littératie médiatique multimodale en classe de FLE” in *Ziglôbitha, Revue des Arts, Linguistique, Littérature & Civilisations*, Issue 10, Volume 3, June 2024.
- “Identité féminine et stéréotype de l'imaginaire oriental dans le roman arabe de voyage” in *Akofena*, Category B journal, Issue 11, Volume 5, March 2024. Co-author: Benghenissa Nacereddine.
- “La Translittératie Au Service De L’acquisition/apprentissage Du Fle” in *Revue Faculté de Lettres et Sciences Humaines et Sociales*, Université de Biskra, Volume 13, Issue 02, 2020. Co-author: Femmam Chafika.
- “Problématique de la maternité dans le discours féministe occidental” (in Arabic), in *al-Tawassul al-Adabi*, Université d’Annaba, Volume 09, Issue 02, 2020. Co-author: Benghenissa Nacereddine.
- Translation from French to Arabic: “Les objets de la sémiologie théâtrale: le texte et le spectacle” by Louise Vigeant, in *Simya’iyat*, Université d’Oran, Volume 09, Issue 10, 2020. Co-author: Benghenissa Nacereddine.
- Translation from French to Arabic: Chapter “Les fondements culturels et structurels de l'impérialisme américain” by Larry Portis, in *JiL Journal of Political Studies & International Relations*, Beirut, Issue 24, 2019. Co-author: Benghenissa Nacereddine.
- “Passion and Narration in the Contemporary Arab Novel” in *Chinese Semiotic Studies*, Category B journal, Volume 18, Issue 4, Published Online: 2018. Co-author: Benghenissa Nacereddine.
- **Book Publication:** “Le roman arabe de voyage en Occident entre mobilité et interculturalité,” in *LITTÉRATURE ET MOBILITÉ*, collective work directed by Abdelaziz Amraoui, Marie-Rose Abomo Maurin, Mohammed Laoudat, LitArtCie Collection, L’Harmattan, Paris, 2020.

**Conferences:**

- International Conference: “Technology, Culture, and Society: Rethinking the Self and Collective in the Digital Age,” October 1–2, 2024, Université Abbas Laghrour Khenchela. Paper: “Integrating Digital Literacy for an Education Adapted to the Digital World.”
- National Conference: “Language Teaching/Learning in the Era of AI: Challenges for Algerian Universities?” May 7–8, 2024, ENS Taleb Abderrahmane, Laghouat. Paper: “Higher Education Facing the Challenges of Artificial Intelligence.”
- International Congress: “University Literacies in the Digital Age: From Training to Practices,” April 23–24, 2024, Université Larbi Ben M’hidi Oum El Bouaghi. Paper: “Digital Literacy and Writing Competence in University Contexts.”
- National Conference: “Pedagogical Innovation in the Digital Age: Challenges and Opportunities,” April 23, 2024, Université Abbas Laghrour Khenchela. Paper: “Artificial Intelligence in Teaching FLE: Pedagogical Support or Temporary Illusion?”

- International Conference: “Teaching Language and Culture: Tools, Approaches, Practices, and Perspectives,” November 14–15, 2024, Université Abbas Laghrour Khenchela. Paper: “Digital Literacy in Teaching and Learning Language and Culture: Using Algerian Folk Tales in FLE Classes.”
- International Conference: “Practices and Uses of Digital Tools in FLE,” June 21–23, 2023, Centre International d’Études Françaises, Université Lumière Lyon 2. Paper: “The Impact of Multimodality on Written Comprehension and Expression.”
- International Conference: “XV International Francophone Studies Conference,” March 19–20, 2021, Université de Timisoara, Romania. Paper: “Borders and Identity in the Arab Travel Novel: Self-Invention through the Other.”
- International Conference: “Digital Literature,” October 6–7, 2019, Université Mohamed Khider Biskra. Paper: “Digital Reading vs. Traditional Reading: Complementarity or Antagonism for the Algerian Net Generation?”
- International Conference: “University Pedagogy: Challenges and Opportunities for French Language Teaching in the Digital Age,” October 6–7, 2019, Université Alger 2, Algeria. Paper: “The Impact of ICTs on Enhancing Oral Competence in FLE Classes: A Case Study of CEIL Students, Université de Biskra.”
- International Conference: “Literature and Mobility,” December 4–5, 2018, Université Cadi Ayyad, Morocco. Paper: “The Arab Travel Novel in the West: Mobility and Interculturality.”

**Languages:** French, Arabic, English

**Links :** <https://www.researchgate.net/profile/Imene-Benghenissa>

<https://scholar.google.com/citations?authuser=2&user=pNq0aTkAAAAJ>