

KELLIL Assia

Contact



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0009-0006-7225-5848

Skills

Soft skills : Ms Office :word, excel

Online learning

- Understanding of oral expression (CEO 1 & 2)
- Introduction to didactics (ID 5 & 6)
- Didactics of literary texts DTL

Languages

Arabic-French-English



Profile

Date & place of birth : **November 11, 1972 at Constantine**

Notionality : **Algerian**

Status: **Divorced**

Residence: **Algeria**

Academic degree: **Doctorate**

Rank: **Lecturer**

Institution : **Abbes Laghrour University - Khenchela**



Education

1991-1992 **Baccalaureate**

1996-1997 **License**

2009-2010 **Magister**

2018-2019 **PhD**



Experiences

2001-2011 : Teaching at primary school

1996-2024 : Teaching at University

2015-2016 : One-year internship at the Sorbonne Nouvelle Paris 3 University (Serge Martin, DILTEC).



Publications

1-**KELLIL Assia**, *Legend reinventing: the recitation*, online journal (NC), Redila- Open Edition.ORG, <http://redila.hypotheses.org/285> ,2015-2016

2-**KELLIL Assia**, *From poetry to poems: building the continuum of poetic experience through and with emotions for learning FLE at primary level in Algeria*, MAAREF(NC) journal, number 23/December 2017.

<http://www.asjp.cerist.dz/en/downArticle/270/12/23/92829>

3-**KELLIL Assia**, *Read a digitized theatrical excerpt and watch its presentation, two ways of understanding and interpreting a text: case of scene 1, act 1 of Doctor Despite Himself* Akofena, revue B , number 009-vol.1, august 2023

<http://doaj.org/article/448761>

Symposiums

Center of interests

- ♥ Didactics & poetry
- ♥ Artistic education
- ♥ Solfeggio & piano
- ♥ sculpture
- ♥ Sports

1-KELLIL Assia, International study day of doctoral students '*Literature(s): Passages of words, words of passages. Experiences and perspectives in language teaching, DILTEC and REDILA, Reinventing the legend: The Recitation*' Sorbonne Nouvelle University Paris 3, France ,7 October 2015.

<http://redila.hypotheses.org/285>

2-KELLIL Assia, International conference '*Listening to the poem: teaching creative readings*', *From statement to enunciation*'.

Grenoble-Alpes University, France march 16-17, 2016,,

<https://www.peterlang.com/documnt/1113411>

3-KELLIL Assia, International conference '*Emo-weaving/Emo-learning: Affects in language learning, From poetry to poems: Building the continuity of the poetic experience through and with emotions for learning FLE at primary level in Algeria*' Louvain-la-Neuve Catholic University de, July 05-06, 2017,

<http://calenda.org/398476>

4-KELLIL Assia, international conference '*Cognitive sciences at the heart of interdisciplinary research, Voice on the text, voice in the text: Living in voice. What strategies for learning poetry at school*' Mohamed Seddik Benyahia University, Jijel, January 10-11, 2022.

<https://www.univ-jijel.dz/index.php/fr/relex/manifestations-scientifiques/manifestations-scientifiques-2/274-colloque-international-en-ligneles-sciences-cognitives-au-coeur-de-la-recherche-interdisciplinaire>

5-KELLIL Assia, international conference '*Literature in didactics of language-culture: Approaches, teaching practices and training issues, The poem at school: a continued experience*', Ecole Normale Supérieure Messaoud Zeggag Sétif, may 25-26, 2022.

<https://www.facebook.com/ensetif/videos/journ%C3%A9es-25-26-mai-2022-maj/706739003870779/>

6-KELLIL Assia, international conference '*State of reading-writing: from school to university, what gateway(s), Listening to the poem in the elementary cycle, resonance, break-in and sensation*' Mohamed Seddik Benyahia University, Jijel, may 30-31, 2022.

<https://vrex.univ-jijel.dz/index.php/fr/manifestation-scientifique/466-colloque-internationale-etat-des-lieux-de-la-lecture-ecriture-de-l-ecole-a-l-universite-quelle-s-passerelle-s>

7- KELLIL Assia, International conference '*Digital literature Inter and transmediality: generic circulation and transactional values in a digital context, Effects of digital technology on the reading, understanding and interpretation of a literary text*', Mohammed Khider University, Biskra, December 5-6, 2022.

<https://www.fabula.org/actualites/109131/litterature-numerique--modes-de-presentation-et-modalites-de-receptioninter.html>

8- KELLIL Assia, International conference '*School between the challenges of heterogeneity and frontal pedagogy: what interdisciplinary systems should be put in place? Reigniting differentiation: Creative poetic experiences in the elementary cycle*' ENS BOUSSAADA, February 25, 2023

<https://www.ens-boussaada.dz/ar/wp-content/uploads/2023/01/COLLOQUE-International-GHERBAOUI-2-2.pdf>

9- KELLIL Assia, International Conference '*Teaching FLE in Algeria: The problem of culture, Teaching FLE with poems at school: What transformations?*' University center Si El Haoues-Barika, February 19-20, 2023.

<https://www.cu-barika.dz/>

10- KELLIL Assia, International Conference (online)
‘Cognition and didactics of understanding and producing writing in FLE in a multilingual context, Read a theatrical extract and watch its performance. Two ways of understanding and interpreting a text. The case of scene 1 act 1 of The Doctor in Spite of himself’, Molière’,
Mohamed Seddik Benyahia University, Jijel, November 14-15, 2023.

<https://www.univ-jjel.dz/index.php/fr/relex/manifestations-scientifiques/manifestations-scientifiques-2/854-colloque-international-cognition-et-didactique-de-la-comprehension-et-de-la-production-decrit-en-fle-en-contexte-plurilingue>

11- KELLIL Assia, National Conference
‘Online education (EAD) after covid-19: What are the challenges and what are the prospects? The continuity of experience: re-examining methods,

University Centre Si El Haoues, Barika, march 20, 2022.

<https://www.cu-barika.dz/>

12- KELLIL Assia, National Conference on diversification in FLE teaching; *‘an entry into innovation, eclecticism for the teaching and learning of poetry at school ‘*
University Centre Si El Haoues, Barika, may 16, 2022.

<https://www.cu-barika.dz/>

13- KELLIL Assia, National Conference: *‘research writing in training: inventory of difficulties and solutions, research writing in training in Algeria: towards a reflective posture’*

University Centre Si El Haoues, Barika, November 17, 2022.

<https://www.cu-barika.dz/>

14- KELLIL Assia, National Conference
‘The literary text in training of trainers: issues and perspectives, Reviving the learning of poems in the elementary cycle in Algeria’

Ecole Normale Supérieure d’Oran(ENSO), June 5-6, 2023.