

## Hassina OULDAMMAR

### Assistant lecturer class (A)

Date of birth: 28/January/1970

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#### FORMATIONS AND DIPLOMAS

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| <ul style="list-style-type: none"><li>• 2013 – 2014</li><li>• 2011 – 2012</li></ul> | <ul style="list-style-type: none"><li>- 1<sup>st</sup> Doctorate registration – University of Algiers 02 –Bouzarea</li><li>- Diploma of Magister in French literature option: (EL HADJ Lakhdar University – Batna).</li></ul> |
| <ul style="list-style-type: none"><li>• 1992 – 1993</li><li>• 1988 – 1989</li></ul> | <ul style="list-style-type: none"><li>- Bachelor degree in en French – University of Constantine.</li><li>- Baccalaureate degree in Scientific course of study –EL’BAH Lakhdar High school.</li></ul>                         |

#### PROFESSIONAL EXPERIENCES

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| <ul style="list-style-type: none"><li>• 1992 – 1995</li><li>• 1995 – 2012</li><li>• 2010 – 2012</li><li>• 2012 – 2015</li><li>• 2016</li><li>• 2013 – to this day</li><li>• 2018_to this day</li></ul> | <ul style="list-style-type: none"><li>- Teacher of second year students in (Med Laid el Khalifa High school –M’toussa)</li><li>- Teacher of second year students in (El’Bah Lakhdar High school– Khenchela)</li><li>- Employee as a coordinator during 02 years.</li><li>- Assistant lecturer class(B) –Abbas Laghrour university – Khenchela</li><li>- Assistant lecturer class(A) Abbas Laghrour university – Khenchela</li><li>- A member of the department’s scientific council.</li><li>- Vice head of department charged with pedagogy</li><li>- A member of disciplinary council of the faculty’s department.</li></ul> |
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#### SUBJECTS TAUGHT

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| <ul style="list-style-type: none"><li>• 2012 – 2013</li></ul>   | <ul style="list-style-type: none"><li>- 2<sup>nd</sup> year LMD level: morpho-syntax/lexicology</li><li>- 1<sup>st</sup> year LMD level: TICE/Humanitarian Sciences</li><li>- Master 1 level : Oral didactics /discourse analysis</li></ul>   |
| <ul style="list-style-type: none"><li>• 2013 – 2014</li></ul>   | <ul style="list-style-type: none"><li>- 3<sup>rd</sup> year LMD level: Creative Writing</li><li>- 2<sup>nd</sup> year LMD level : Written expression technics/study of institutions/movement and tendency</li></ul>   |
| <ul style="list-style-type: none"><li>• 2014 – 2015</li></ul>   | <ul style="list-style-type: none"><li>- 1<sup>st</sup> year LMD level: Comprehension and oral exp / Grammar of study language</li><li>- 2<sup>nd</sup> year LMD level: Comprehension and written exp</li><li>- Comprehension and oral exp 1<sup>st</sup> year LMD</li></ul>   |
| <ul style="list-style-type: none"><li>• 2016-2017</li><li>• 2017-2018</li><li>•</li><li>• 2018-2019</li><li>• 2019-2020</li></ul> | <ul style="list-style-type: none"><li>- 3<sup>rd</sup> year LMD : Didactics</li><li>- Written didactics + Oral didactics, Master 1 Level</li><li>- Comprehension and written exp 1<sup>st</sup> year LMD level</li><li>- Comprehension and written exp + Comprehension and oral exp</li><li>- Comprehension and oral production 3<sup>rd</sup> year</li></ul> |

#### SUPERVISION ACTIVITIES

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| <ul style="list-style-type: none"><li>• 2012 – 2013</li></ul> | <ul style="list-style-type: none"><li>- Code-switching alternation in Algerian radiophonic advertisement (case of channel 3 advertisement), Master. [Supervisor]</li><li>-</li><li>- Politic discourse Analysis of the EX President NICOLAS ZARCOSY; immigration and national identity (à BESONÇON 2007) according to pragmatic and textual linguistics, Master. [Supervisor]</li><li>- The image as a didactic support in tale comprehension: case of 5<sup>th</sup> year primary school students– Khenchela, Master. [President]</li><li>- The role of skit in teaching/learning of French as foreign language: case of 5<sup>th</sup> year</li></ul> |
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<ul style="list-style-type: none"> <li>• 2013 – 2014</li> </ul>	<ul style="list-style-type: none"> <li>- primary school, Master. [President]</li> <li>- Learning indirect vocabulary utilizing personal reading: case of 2<sup>nd</sup> year high school, Master learners. [Examiner]</li> <li>- Evaluation of oral expression practices, case of 3<sup>rd</sup> year. French Licentiate. University of Khenchela, Master. [Supervisor]</li> <li>- Motivation in group work in written expression activities. 5<sup>th</sup> year primary school class, Master. [Supervisor]</li> <li>- Teaching verbs to primary school students using the mobile image, case 5<sup>th</sup> year primary school students, KAIS – Khenchela, Master. [President]</li> </ul>
<ul style="list-style-type: none"> <li>• 2014 – 2015</li> </ul>	<ul style="list-style-type: none"> <li>- For a pragmatico-enunciative approach of humoristic discourse: The One-man-show « after 30 years, the suitcase! » of Mohamed Fellag, Master. [Examiner]</li> <li>- Role auto correction in enhancing orthographic competence. Case of one of 4<sup>th</sup> year middle school classes, Master. [Examiner]</li> <li>- Difficulties of speech engagement among 1<sup>st</sup> year high school students, Master. [Examiner]</li> <li>- How to make and argument. Case of 4<sup>th</sup> year middle school, course, Master. [Supervisor]</li> </ul>
<ul style="list-style-type: none"> <li>• 2016 -2017</li> </ul>	<ul style="list-style-type: none"> <li>- Manifestation of polyphony in journalistic discourse, Master. [Examiner]</li> <li>- Phonetics distance learning, University of Khenchela (President)</li> <li>- Role of the teacher’s empathy in students’ performance in French as foreign language class (Examiner)</li> </ul>
<ul style="list-style-type: none"> <li>• 2017/2018</li> <li>• 2018/2019</li> </ul>	<ul style="list-style-type: none"> <li>- The impact Facebook live videos as a pedagogical tool for French for specific purposes teaching/learning ,Case of 3rd academic year, law (reporting)</li> <li>- Teaching as a motivational factor among students on the role of memory in the production of argumentative texts Case of 1<sup>st</sup> year high school students (Reporting)</li> <li>- From reading to writing...the reinvestment of reading knowledge in scriptural competence: Case of 4<sup>th</sup> year middle school students (Reporting)</li> <li>- Trope : Lexico-metric analysis of subjectivity as an autobiography impact in BAKHOUCHE Zine’s work « Child of The Aures » (President) difficulty (Examiner)</li> </ul>
<ul style="list-style-type: none"> <li>• 2019/2020</li> </ul>	<ul style="list-style-type: none"> <li>- The neologisms in Algerian francophone written press Case of « AL WATAN » newspaper (President)</li> <li>- The folk tale as pedagogical support and intercultural target in French as foreign language teaching/learning: Case of 2<sup>nd</sup> year middle school student (Examiner)</li> <li>2- The exploitation of iconic supports in teaching–learning of French as foreign language. Case of 5<sup>th</sup> year primary school learners.</li> <li>3- The effect of ludic activities in French as foreign language learning. Case of 5<sup>th</sup> year primary school learners</li> </ul>

2020/2021	<p>4- The nursery rhymes as a didactic support in French as foreign language learning at maternal School</p> <p>5- The evaluation of writing in French as foreign language classes: modalities and difficulties: case of the 3<sup>rd</sup> year high school students, 2<sup>nd</sup> year middle school learners.</p> <p>6-The usage of TICE in French as foreign language classes: which dispositive for which competence.</p> <p>7- The image, a support of remediation in vocabulary learning : case of 5<sup>th</sup> year primary school students</p> <p>8- The educational motivation in French as foreign language classes /Case of 4<sup>th</sup> year middle school learners</p>
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<ul style="list-style-type: none"> <li>• 2016/2017</li> <li>• 2017/2018</li> <li>• 2018/2019</li> <li>• 2019/2020</li> <li>• 2020/2021</li> </ul>	<div style="text-align: center; border: 1px solid black; width: fit-content; margin: 0 auto; padding: 5px;"> <p>-</p> <p><b><u>SCIENTIFIC ACTIVITIES</u></b></p> </div> <p>1/- Participation in a study event about formational engineering Abbes Laghrour University, Khenchela</p> <p>2/- - International formation « 10/10-Theatre in French as foreign language classes »in HAMMAMET YASMINE(TUNISIA)</p> <p>3/- Research assistant in PRFU project</p> <p>4/- Publication of an article entitled « Intertextuality: definitory aspects »in HAWLIYET Magazine Tahri Mohamed University, Bechar number 17 December 2017.</p> <p>5/- Participation in 6<sup>th</sup> national seminar of 29 to 31 July 2019 about the theme: The theatre, a motivation for French learning? ».</p> <p>6/- Participation in doctoral congress organised in 16 and 17 /2/2020 at Mohamed Khaidher University Biskra.</p> <p>7/- Communication entitled « The Exile in The Polygon Star of Kateb Yacine» in the first international scientific colloquium of humanitarian and social sciences, case et studies, approaches et perspectives towards a new reading of the past and a look towards the future, organised the 16/17/18 of May 2021 University of Algiers 3.</p> <p>8/- A Member of the scientific committee of the first international scientific colloquium of humanitarian et social sciences, case and studies, approaches et perspectives towards a new reading of the past and a look towards the future, organised the 16/17/18 of May 2021 University of Algiers 3</p> <p>9/- participation in a study event about methodology research</p> <p>10/Collective publication in the book entitled "Coexistence and Differentiation for New Perspectives"</p> <p>11/-Participation in the conference entitled: "The Image of the Other in Cinema and Advertising" with a communication entitled: "The Image of the Algerian Woman in</p>
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the Film "The Wind of the Aurès" by Lakhdar Hamina" 04/July 2021

12/Affiliated with the laboratory "Contemporary Critical Imaginary and Modernist Studies of Thought, Language and Literature"

13/-Publication of the article entitled: "Redundancy and/or Recurrence in the Founding Work of Kateb Yacine: Nedjma" in the journal EL-Ryssala for Human Studies and Research. Larbi Tebessi University of Tebessa. April **2022**

14/-Organizing member of the national conference entitled: Realizing the Literary Heritage in Algeria 13/14/March 2022 Abbés Laghrour University Khenchela

15/-Organizing member of the international conference entitled: The Arab Narrative Discourse - Autobiography between Reality and Narrative Imagination. March 9, 2022.

16/-Participation in the 8th national seminar organized from July 24 to 27, 2022 in El Kala on the theme: "Classroom Practices, Can We Really Talk About Changes?"

17/-Participation in the 9th Kateb Yacine International Forum in Guelma, on "Intertextuality, Sociality and Conversation in/with the Work of Kateb Yacine" with a communication entitled: "Identity, Interculturality and Representations of Exile in Kateb Yacine's Star Polygon" October 26 and 27, 2022

18/--Member of the organizing committee of the hybrid international conference: "Views on Language Policy in Algeria, between Legislation and Sociolinguistic Reality" October 11, 2022 Abbés Laghrour University Khenchela

19/-Member of the organizing committee of the hybrid international conference: "Speaking of Discourse! Discourse Analysis at the Crossroads of Approaches" November 27/28, 2022 Abbés Laghrour University Khenchela

20/-Workshop President at the hybrid international conference: "Speaking of Discourse! Discourse Analysis at the Crossroads of Approaches" November 27/28, 2022 Abbés Laghrour University Khenchela

21/--Participation in the international conference "Speaking of Discourse! Discourse Analysis at the Crossroads of Approaches" by presenting a communication entitled: "Analysis of Redundancy in Kateb Yacine's Star Polygon" November 27/28, 2022 Abbés Laghrour University Khenchela

22/-Participation in BELC Algeria 2023, from August 27 to 31, 2023 (France Education)

23/-Publication of an article entitled: The Thematic and Metaphorical Diversity in Kateb Yacine's "Star Polygon" at the Service of Teaching Literary Texts in the journal entitled: **Practices and Didactics of Hassiba Benbouali University Chlef April 2023.**

- Arabic: reading, writing, speaking.
- French: language of educational background.
- English: reading, speaking (mediocre), writing.+ expertise in informatics ,computer skills (Word – Excel – Power Point )