

# Hanina Tabbiche



## Contact



06 59 20 44 03

213 6 59 20 44 03



hanina.tabbiche@univ-khenchela.dz



<https://www.researchgate.net/profile/Hanina-Tabbiche>

<https://orcid.org/0000-0001-5360-1564>



<https://scholar.google.com/citations?user=YahZBQ0AAAAJ&hl=fr>

## Skills

Ms Office Tools



Soft skills



Online Education



## Languages

Arabic



English



French



## About Me

**Date & Place of Birth:** 23-11-1983 in El Eulma Wilaya of Sétif

**Nationality:** Algerian

**Marital Status:** Married

**Residence:** Sétif

**Academic Degree:** PhD

**Rank:** Professor

**Institution:** Abbas Laghrour University - Khenchela



## Education

**2001-2005:** Bachelor's degree, University of Sétif

**2005-2009:** Master's degree, University of Batna

**2009-2016:** PhD, University of Batna

**February 6, 2019:** Academic Habilitation

**July 27, 2023:** Professorship



## Experience

**2006-2007:** Part-time lecturer, University of Khenchela

**2007-2008:** Part-time lecturer

**2008-2010:** Education assistant

**2011:** teacher at the Department of Letters and Arabic Language, Abbas Laghrour University - Khenchela to date

# HANINA TABBICHE

## Hobbies

♥ reading



## Publications

- Hanina Tabbiche , The Writing of Pain in the Feminist Fiction :Reading in “Al Mammouaa Novel” by Malika Moghaddam, Journal of Contemporary Studies, Vol 6, issue 1, 2022
- Hanina Tabbiche, The manifestations of the fantastic in the journey of “tuhfat el albab wa nukhbat el eaajab” of Abu Hamid Al-Gharnati, Aleph, Vol 10, issue 2, 2023
- Hanina Tabbiche, The image of the Jew in the novel “Me and Haim” by Habib Saih, Book of Practices of the Jewish/Zionist Personality in the Contemporary Arab Novel, Edited and reviewed by Hussein Manasra, Jordan, 2023
- Hanina Tabbiche, Muwašṣaḥāt and transformations, Journal of Arabic Language and Literature, Vol 15, issue 2, 2024



## Symposiums

- Hanina Tabbiche, Representations of Walking in Exile Narratives, “I Saw Ramallah by Mourid Barghouti as a Model,” Activities of the National Forum “Narrative and Walking,” Khenchela University, 2022
- Hanina Tabbiche, Memory and the Journey to Search for Lost Time “Reading in Biographical Models”, Memory Storyteller in Contemporary Narratives, University of Khenchela, 2023
- Hanina Tabbiche, The image of the Arab in perspective, International Conference on the Arabic Language and Cultural Interaction, University of Tehran, 2022.
- Hanina Tabbiche, Interpretation of the Sufi symbol in the poetry of Abdullah Hammadi, National Forum, Interpretation of Contemporary Poems (Method and Procedure), University of Khenchela, 2023