



# ROUAG HOURIA

## Professor of Higher Education

A professor with over thirty years of experience, proficient in multiple languages, an academic researcher, and an expert in guiding researchers and university trainees.

### ACADEMIC QUALIFICATIONS

- **1982:** Baccalaureate in Literature
- **1986:** Licentiate's Degree in Arabic Language and Literature / University of Hadj Lakhdar, Batna
- **2003:** Magister's Degree in Ancient Arabic Literature, specializing in Maghrebi Arabic Literature / University of Mentouri, Constantine
- **2010:** Doctorate in Ancient Maghrebi Arabic Literature / University of Hadj Lakhdar, Batna
- **2014:** University Habilitation / University of Mohamed Boudiaf, M'sila
- **2018:** Professorship

### EXPERIENCE

- **1987-1986:** Al-Mu'izz Li-Din Allah Secondary School / Setif
- **1991-1987:** Jabir ibn Hayyan Secondary School / M'sila
- **2003-1991:** Muhammad Kairouani Secondary School / Setif
- **2002-2001:** Part-time Lecturer, Department of Arabic Language and Literature / Farhat Abbas University / Setif
- **2006-2005:** Part-time Lecturer, University of Hajj Lakhdar / Batna
- **2012-2009:** Part-time Lecturer, University of Continuing Education, Abbas Laghrour / Khenchela
- **2019-2003:** Lecturer at Abbas Laghrour University / Khenchela

### TEACHING AND SUPERVISION

#### ACTIVITIES AT THE UNIVERSITY

##### Licentiate

- **2003-2009:** Classical Arabic Literature, Abbasid Literature, Moroccan Literature, Arabic Rhetoric

##### Magister

- **2013-2014:** African Literature, Soviet and Russian Literature

### CONTACT

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El Amel Neighborhood, El Hamma

Khenchela

<https://scholar.google.com/citations?user=r3hjwa0AAAAJ&hl=ar>

### SKILL

- Teaching
- Supervision
- Arbitration
- Administrative Structuring

### LANGUAGES

- Arabic
- French
- English

### Master's

- **2014-2020:** Structure of Classical Poetic Discourse, Content of Poetic Discourse

### Doctorate

- **2014-2015:** Issues of Classical Literary Texts, History of Human Civilization

## **ADMINISTRATIVE AND SCIENTIFIC RESPONSIBILITIES**

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- **2011-2006** Member of the Scientific Council of the Institute of Literature and Languages
- **2009-2004** Responsible for Pedagogy for the First and Second Levels
- **2011-2010** Head of the Arabic Language Department
- **2012-2009** Head of the Arabic Language and Literature Section
- **2013-2012** Head of the Master's Program in Ancient Literature and Criticism
- **2015-2013** Head of the Literary Studies Section
- **2018-2015** Head of the Language and Arabic Literature Field Team

## **SCIENTIFIC ACTIVITY**

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- Assistant researcher in the project "The Reality of Algeria between (1945-1954)" in 2000/2001 at the National Center for Studies and Research in the National Movement and the November 1st Revolution.
- Member of the Literature research team "Forms of Discourse in the Literary Space of the Zawayas in Algeria-1830," Research Project Number: 2005 U0501-05, at the University of El-Hadj Lakhdar, Batna.
- Head of the research team "Ancient Moroccan Texts and Contemporary Interpretation" in the Research Laboratory of Hermeneutics and Comparative Cultural Studies in 2014.
- Participated in the conference "Ancient Arabic Poetry and New Modern Readings" at the University of Jijel in April 2004, presenting a paper titled: "The Poetics of the Text of Badi'iyat According to the Criteria of the Ancients and the Modern Reading Space."
- Participated in the "Poetry of the Liberation Revolution" conference at Ferhat Abbas University in Setif in November 2004, presenting a paper titled: "The Aesthetics of the Revolution Poem - The Popular Song as a Model," which was published in the journal Al-Athar, issue 9, 2010.
- Presented an opening lecture at the National Conference on "Algerian Literary Manuscripts in National Libraries - Value and Civilizational Role" in April 2024.

- Participated in the Sixth International Conference on Contemporary Critical Discourse “Cultural Criticism” held in December 2014, with a paper titled: “Masculinity and Femininity in the Popular Heritage - A Cultural Critical Approach,” which was published in the Journal of the Faculty of Arts and Languages at the University of Abbas Laghrour, Khenchela.
- Participated in the International Conference on Hermeneutics and Text Interpretation in April 2015, with a paper titled: “The Integration of Sufism and Tariqa in the Diwan 'Lā'ali al-'Irfān' by Kadour Ben Sulaiman”.
- Participated in the International Conference on Cultural Criticism and the Strategy of Cognitive Criticism in November 2015, with a paper titled: “The El Wahrani's Dream, from Creative Narration to Cognitive Criticism.”
- Contributed to the preparation of questions and correction of papers for doctoral exams between 2014-2023.
- Contributed to recruitment discussions for assistant professors (B)
- Supervision of Master's, Magister, and Doctoral Theses.
- Participation in the Doctoral Days 2018 at the University of Abbas Laghrour, Khenchela.
- Experience in reviewing articles for journals (Journal of “Hawliyat”/ University of Mohamed Boudiaf, M'sila and Journal of the Faculty of Arts and Languages / University of Abbas Laghrour, Khenchela).

## **PUBLICATIONS**

### **Books**

- Mawāhib al-Badī' fī 'Ilm al-Badī' fī Madh al-Rasūl (PBUH) by Ibn al-Khulūf (829AH-899AH), edited, explained, and commented, published in 2010.
- Badī'iyat Mawāhib al-Badī' fī 'Ilm al-Badī' (edited, presented, explained, and commented), First Edition, 2018, Dar al-Muthaqaf.
- Diwān “'Iqd Lā'alī al-'Irfān” by Qaddūr bin Sulaymān, edited, explained, commented, and presented, First Edition, 2018, Dar al-Muthaqaf.

### **Articles**

- Ḥāzim al-Qarṭājī: The Path and Creative Manifestation Across the Ages. (Researcher Journal, Issue 2, Higher Teachers' School, Algeria, 2009).
- Aesthetics of the Revolution Poem: The Popular Song as a Model. (Al-Athar Journal, Issue 9, University of Ouargla, 2010).
- The Lexical Field and Syntactical Structures in the Maqāṣura of Ḥāzim al-Qarṭājī. (Journal of Linguistic Practices, Issue 2, University of Tizi Ouzou, 2011).

- The Imprisonment of ‘Umar Shkīrī: A Study of Content and Formation. (Annals of the Faculty of Arts, University of Adrar, April 2011).
- The Scientific and Academic Efforts of El‘Arbī Dahou. (Seminar of the Supreme Council for the Arabic Language, June 2015).
- The Theory of Mimesis in Ḥāzim al-Qarṭājī: Representation, Founding, and Influence. (Futūḥāt Journal and Comparative Cultural Studies, January 2015).
- Popular Heritage and the Dialectic of Masculinity and Femininity. (Journal of the Faculty of Arts and Languages, University of Khenchela, Issue 1, January 2015).
- The Poetry of Emir ‘Abd al-Qādir: A Study of Content and Formation. (Comparative International Journal, Issue 21, March 2016).
- Models of the First Wilaya Leaders in the Aurès Revolutionary Song. (Kerala Journal, Department of Arabic, India, July 2017).
- Cultural Conflict in the Novel “Shahrazād Harvests Thyme in Anabta“. (Annals of the Faculty of Arts, University of M’sila, 2018).
- Cultural Interaction in the Poetry of Abū al-‘Alā’ al-Ma‘arrī in the Context of Cultural and Islamic Arab Identity Preservation. (Journal of the Faculty of Arts and Languages, University of Biskra, June 2018).
- Influences from “One Thousand and One Nights“ in Contemporary Algerian Novels: “The Nights of a Restless Woman“ by Rashid Boudjedra as a Model. (July 2019).
- Algerian Folk Proverbs in Sétif by “‘Az al-Dīn Jalawjī“: A Reading of Dimensions and Connotations. (Kerala Journal, India, Issue 21, January 2023).