

# Samira Garoui



## Contac



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## Skills

MS Office Tools

Soft skills

Online Education

## Languages

Arabic

English

French



## About Me

**Date & Place of Birth:** 4 octobre 1968 El Eulma/Sétif

**Nationality:** Algerian

**Marital Status:** Married

**Residence:** Khenchela

**Academic Degree:**

**Rank:** Professor

**Institution:** Abbas Laghrour University - Khenchela



## Education

- 1987-1991: Bachelor's degree/University of Batna
- 2003-2007: Master's degree/University of Khenchela
- 2007-2014: Doctorate/University of Batna
- 2018: University Diploma/University of Khenchela
- 2021: Professor 2021



## Experience

- 2014-20201991-2007: Secondary school teacher
- 2007-2024: University professor











## Publications

- ✍ Samira Garoui, Saritical poetry and argumentation discourse in signs of ahmed mattar, Afak For Sciences Journal, Volume 13, Numéro 5, 2021-11-01
- ✍ Samira Garoui, The peculiarities of female writing in the Algerian novel by Fadila Al-Farouk and Malika M'kadem, social and human sciences review, Volume 22, Numéro 1, 2021-06-30.
- ✍ Samira Garoui, Algeria's scientific image as depicted in the Maghrebian travel literature written texts -Ibn Zakour Al-Fassi writings as a Sample-, *Journal of Arabic Language Sciences and Literature/* Volume 13, Numéro 1, 2021-03-15.
- ✍ Samira Garoui, The ethnographic material in journey text between exploring and threatening- Ibn al-Din al-Aghawati's journey-, Afak For Sciences Journal, Volume 6, Numéro 1, 2021-01-02.
- ✍ Samira Garoui, **Understanding And Interpretation In The Hermeneutic Practice, AWRAQ , Université de Batna 1 El Hadj Lakhdar , Volume 4, Numéro 1, 2022-03-27**
- ✍ Samira Garoui, Narrative manifestations in Moment's Theater "Very short Cross-genre Narratives" by AzzedineDjalaoudji, El Nas, Volume 8, Numéro 2, 2022-12-30
- ✍ Samira Garoui, The Image of the Other in Malika Mokeddem's Novels: - Manifestations of Center and Margin – ALTRALANG Journal, Volume 6 Issue 1 / June 2024.
- ✍ Samira Garoui, **Samia Belaiba**, The natural symbol and its manifestations in RabiaaJalti's collection of "The Prophetess Reveals in the Broad of the Night", *El-Quari'e Journal of Literary, Critical and Linguistic Studies*; Volume 7, Numéro 2, 2024-06-30
- ✍ Samira Garoui, **The Critical Mind and Sociological Theory**, Dar Al Maher, Algeria, 2020.





## Publications

-  **Samira Garoui**, An international collective writing entitled: The New Novel, with an article: Narrative Deception in Wasini Al-A'raj, Alpha Documents, Algeria/Amman, 2020.
-  **Samira Garoui**, An international collective writing entitled: The Literature of Sufi Writing, Alpha Documents, Algeria/Oman.
-  **Samira Garoui**, An international collective writing entitled: The Aesthetic Adventure in the Novelistic Experience of Ezzedine Jellaouji, with an article: The Strategy of Experimentation in the Novel The Sacred Love by Ezzedine Jellaouji - Historical, Marvelous, and Narrating Reality - Alpha House for Documents, Algeria, 1st ed., 2020.
-  **Samira Garoui**, Pedagogical publication in Arabic grammar, Nouran Publishing and Distribution House, Algeria, 2021.
-  A collective book entitled, TEACHING FOREIGN CULTURES IN THE ALGERIAN SCHOOLS; PERCEPTIONS AND PRACTICES Teaching Foreign Cultures in Algerian Schools - Perceptions and Practices - Organized by the English Language Department, within the proceedings of a national conference with the article "The Presence of Foreign Cultures in the School Book in Algerian Educational Institutions" Anthropological Studies and Social Issues Laboratory- M'sila University, 2021.
-  A collective book entitled "Chapters in Algerian Travel Literature", as part of the proceedings of a national forum, with an article entitled "Thematic and Aesthetic in the Travel Discourse of Muhammad al-Bashir al-Ibrahimi", a series of publications of the Algerian Encyclopedia Laboratory, University of Batna 1, Algeria, 1st ed., 2021.
-  A collective book entitled "Representations of the Jewish Character in the Contemporary Arab Novel: Novels of 2000-2020 as a Model," as part of the proceedings of an international conference, with an article entitled "Stigmatization by Belief and the Question of Identity and Belonging in the Postmodern Arab Novel: The Current Jew" by Ali Al-Maqri as a Model," organized by the Union of Arab Academics and Scientists, England, London, in cooperation with the Jordanian Parliament, on: 06/3-05/2021.
-  A collective book entitled "Sufi Discourse in Algerian Literature", within the proceedings of a national forum, with an article "The Sufi Dimension in the Poetry of Othman Loucif - The Image of Women: Pervasive Femininity and Divine Love", a series of publications of the Algerian Simplified Encyclopedia Laboratory, University of Batna 1, Algeria, 1st ed., 2021





## Symposiums

-  Samira Garoui, Intervention entitled: "Politicizing Cinema – Reality and Imagination – Munich as a Model", International Forum "Celluloid Racism in American Cinema: Reel Representation of Muslims and Arabs in Pre- and Post- 9/11 Hollywood Films", University of Khenchela, 05/15-16/2022.
-  Samira Garoui Intervention entitled: "The New Arabists and the Prophecy of Modernity" within the activities of the national conference "The Orientalist Imagination and Its Manifestations in Thought, Literature and the Arts", held at the University of Batna 1, on February 27-28, 2023
-  Samira Garoui Intervention entitled: "Prophecies in Dystopian Literature - Jack London's The Scarlet Plague" - as part of the activities of the international conference on "The Pandemic and Its Manifestations in Art and Literature", University of Khenchela, October 24-25, 2022.
-  Samira Garoui Intervention entitled: "The Mirror and the Construction of Poetic Vision in the Collection "Mirrors of Refraction" by Salima Messaoudi" within the activities of the National Forum "The Contemporary Algerian Poem from Modernization to Experimentation" University of Bouira, May 17, 2023 April 2023.
-  Samira Garoui Intervention entitled: The Walking Body and the Rhythm of Writing in "The Walk" by Robert Walzer within the activities of the National Forum on "Narration and Walking" University of Khenchela November 23, 2022.
-  Samira Garoui Intervention entitled: "Andalusian Comedy between the Imagination of History and the Chemistry of Memory - The Andalusian House Novel by Wasini Al-A'raj as a Sample" within the activities of the National Forum Narration and Memory 2023 Faculty of Arts and Languages University of Khenchela.
-  Samira Garoui Intervention entitled: "Allegory and Orbits of Interpretation in the Poem "The Impossible Rose" by Saadi Youssef" within the activities of the national conference "Interpretation of the Contemporary Poem - Methodology and Procedure" on October 9, 2023, University of Khenchela.
-  Samira Garoui, a presentation entitled "Representations of the Subaltern and the Essentialist Strategy in the Negro Feminist Novel: A Reading of Alice Walker's The Color Purple" within the activities of the National Forum "Soft Writings: Paths of Resistance and Subjectification" University of Algiers 2, March 8/9, 2023.
-  Samira Garoui Intervention entitled: "The Novel Southern Wind from Narration to Filming - The Debate of Word and Image - within the activities of the National Forum "Literature and Cinema - From the Written Text to the Audiovisual" University of Biskra November 7-8, 2023.
-  Samira Garoui Intervention entitled: "Philosophical Backgrounds and Intellectual Foundations of the Theory of Reading and Reception" within the activities of the International Forum "Alterations of Contemporary Critical Discourse from Modernity to Postmodernity", held at the University of Khenchela, October 10-11, 2023
-  Samira Garoui, A presentation entitled "Experimentation and Poetic Alterations in the Short Story Collection "The Death of the Dead Man" by Saeed Boutagine within the activities of the National Forum on Gender Interference in the Contemporary Algerian Story held at the University Center of Brika on: December 17, 2023.
-  Samira Garoui: An intervention entitled "The Writing of the Self in the Collection of "Journeys of the Labyrinth" by Salima Masoudi, within the activities of the National Forum entitled "Contemporary Algerian Poetic Achievement, the Present of Transformations, Substitutions and Constraints - A Study in New Poetic Sensitivities March 22-23, 2022 University of Batna 1.