



Name and surname: FALEK SOUMIA

Academic degree: Professor of Higher Education

Specialization: Arabic Language and Literature

Original institution: Abbas Laghrour - Khenchela - Algeria

Position: Professor Head of the Field of Arabic Language and Literature

Research rank: Research Director

Study path and university degrees obtained:

- Primary, middle and secondary school in educational institutions in the state of Khenchela.**
- Baccalaureate, Department of Natural and Life Sciences, Khenchela.**
- Bachelor's degree in Arabic Language and Literature, Department of Arabic Language and Literature, Colonel Hadj Lakhdar University, Batna.**
- Certificate of proficiency in French language, Institute for the Generalization of Arabic Language and the Intensification of Foreign Languages, Batna University..**
- Master's degree in Arts - Department of Popular Literature in Arabic Language and Literature, Mohamed Mentouri University Constantine.**
- Doctorate of Science in Arabic Language and Literature, Hadj Lakhdar University, Batna.**
- University qualification certificate, Faculty of Arts and Languages, Abbas Laghrour University, Khenchela, January .**

Current job positions:

- Professor, Department of Arabic Language and Literature, Faculty of Arts and Languages, Abbas Laghrour University, Khenchela.**

Research and Publications:

- Popular heritage between concept and term, Al-Ma'na Magazine (July, Issue 2, 2009), Khenchela - Psychoanalysis and popular heritage, a book on psychological criticism, Khenchela University Publications, 2009

- Reading in my stories: "The Sin of Abdullah the Orphan" and "Jumaa, a Local Poet" from "What Happened to Me Tomorrow" by Said Boutajine, The Book of Text and Shadows 2010

- Aesthetics of place and its significance in the revolutionary Auresian song, Faculty of Arts and Languages, University of Djelfa, 2015, Issue 15.

- "Theoretical concepts of the text in the Arab and Western heritage", Muqarabat Journal, an international literary, scientific, cultural, refereed journal, University of Djelfa, Issue 25, May 2016, ISSN 2335-1756.

- "The aesthetic structure and artistic formation of our popular proverbs in southern Algeria", Al-Dhakira Journal - a refereed academic periodical issued by the Laboratory of Linguistic and Literary Heritage in the Southeastern Algeria, Faculty of Arts and Languages, Issue 6, 2016, ISSN 2335- X 125

- The problem of the curriculum system in the study of the popular literary text, Abu Lius Magazine, Literature and Languages, University of Mohamed Cherif Messaadia, Souk Ahras, Volume 5, Issue 9, June 2017..

- The structure of introductions and conclusions in the Maghrebi folk story Study of models, Issues in Arabic Language and Literature Magazine, University of Tamanrasset, Volume 11, Issue 1, March 2022, C-classified magazine

- Representations of the image of women in Eurasian proverbs, Memory Magazine issued by the Laboratory of Linguistic and Literary Heritage in Southeastern Algeria, Faculty of Arts and Languages

- University of Kasdi Merbah, Ouargla, Issue 1, Volume 9, January 2021. Unclassified

. - Manifestations of intertextuality in Mustafa Sadiq Al-Rafei "His Little Daughter" as a model, Volume 8, June 2021, Al-Mohtaraf Journal for Sports Sciences and Humanities and Social Sciences, C-classified magazine.