

Pr. Dr/ Rachid Belaifa



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<https://www.researchgate.net/profile/Rachid-Belaifa>

<http://dx.doi.org/10.1155/2014/1234567>



<https://scholar.google.fr/citations?user=OWmmYr0AAAI&hl=fr#d=oc>

Skills

Ms Office Tools

Soft skills

Online Education

Languages

Arabic

English

French



Personal Information

Name: Rachid Belaifa

Date & Place of Birth: 20/12/1971 Ain Lahdjer, Setif

Nationality: Algerian

Marital Status: Married

Residence: 40/60 Neighbourhood Ain Azal Residence, Setif

Academic Degree: PhD of Science in Contemporary Literary Criticism

Rank: Professor of Higher Education

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Education

1991 Baccalaureate in Arabic Literature El Bachir El Ibrahimi High School Ain Lahdjer, Setif, Algeria

1996 Bachelor's Degree in Arabic Language and Literature, University of Mentouri Constantine, Algeria

2005 Master's Degree in Modern and Ancient Arabic Literature Ben Youssef Bin Kheda University, Algeria

2014 PhD of Science in Literary Criticism, Contemporary Arab Literature, Hadj Lakhder Batna University, Algeria.

With a thesis titled: "Modern Arabic Critical Theory - Establishment Problem or Crisis of Foundations - A Study of Cognitive Systems."

June 13th, 2016 Defence of the academic qualification file for the position of Associate Professor Degree 'A'. Larbi Tebessi Tebessa University, Algeria

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Current Occupation

- Professor in the department of Arabic Language and Literature, Faculty of Arts and Languages, University of Abbas Laghrour Khenchela, Algeria. Overseeing undergraduate, Master, and PhD levels.
- Dean of the faculty of Arts and Languages, University of Abbas Laghrour Khenchela, Algeria starting from February 2022

Pedagogical Expertise

2005-Until now Professor in the department of Arabic Language and Literature, Faculty of Arts and Languages, University of Abbas Laghrour Khenchela, Algeria. (Undergraduate, Master), since 2005 to date

2006-2008 Assistant Professor at the Institute of Arts and Languages, University center of Khenchela

2008-2009 Assistant Professor 'B' at the Institute of Arts and Languages, University center of Khenchela

2009-2014 Assistant Professor 'A' at the Institute of Arts and Languages, University center of Khenchela

29/05/2014 Associate Professor 'B'

13/07/2016 Associate Professor 'A'

12/07/2021 Higher Education Professor

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Subjects taught

- 1- Lexicography
- 2- Semantics
- 3- Contemporary Criticism Approaches
- 4- Aesthetics
- 5- Narratology
- 6- Stylistics and discourse analysis
- 7- Stylistic analysis directions
- 8- Structuralist Criticism
- 9- Semiotic criticism
- 10- Ancient Arab criticism issues
- 11- Stylistic criticism
- 12- Classical criticism

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Educational, administrative and editorial expertise

- Served as Assistant Director of Studies in Graduation at the Institute of Literature and Languages, Khenchela University Center 2006-2009
- Member of the Scientific Council of the Institute of Literature and Languages, Khenchela University Center, 2006-2009
- Member of the International Symposium on Contemporary Arabic Critical Discourse, Khenchela University Center.
- Editorial Secretary of the "Al-Ma'na" Journal, University of Khenchela, from 2008 to 2009.
- Member of the Scientific Committee for the Collective Book "Text and Shadows," Tribute Seminar to Dr. Said Boughattas, University Center of Khenchela, June 2009.
- Editor-in-Chief of the Journal of Studies in Translation and Discourse Analysis, Laboratory of Discourse Analysis and Translation, Abbas Laghrour University of Khenchela
- Member of the Academic Council of the Faculty of Arts and Languages, Khenchela University 2012-2014.
- Member of the Scientific Committee for the Study Day "Critical Insights into Saïd Boughattas: The Creative, the Translator, the Critic," held at the Faculty of Arts and Languages, University of Jijel, May 20, 2015.
- Member of the Scientific Committee of the National Symposium on the Contributions of Algerian Women to Culture, Thought and Literature, held at the Faculty of Literature and Languages, University of Jijel on: 17/18 November 2015

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- Chair of the Preparatory and Organizational Committee for the International Conference on Cultural Criticism and the Strategy of Cognitive Criticism, held at the Laboratory of Discourse Analysis and Translation, Abbas Laghrour Khenchela University, on 24/25 November 2015
- Member of the Disciplinary Committee of the Faculty of Arts and Languages 2012-2014
- Member of the Disciplinary Committee of Khenchela University Center 2007-2009
- worked in charge of the training division team (Arabic language and literature) in the Department of Arabic Language and Literature, Institute of Literature and Languages, Khenchela University Center, starting from 20/06/2012.
- Vice Dean for Studies and Student-Related Issues at the Faculty of Arts and Languages, Khenchela University. 2013/2014
- worked as a specialist team leader at the Master's Degree – Ancient Literature – Faculty of Literature and Languages, Khenchela University. Starting from 12/10/2014.
- Member of the Disciplinary Committee of Abbas University for the faculty of Khenchela 2015 to the present day.
- currently working as the head of the speciality team in the master's degree program - modern and contemporary criticism - Faculty of arts and Languages university of Abbas Laghrour Khenchela ,Algeria

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Membership in Laboratories and Scientific Unit

- Founding member of the Discourse Analysis and Translation Laboratory at Abbas Laghrour University, Khenchela.
- Head of the Research Team at the Interpretation and Comparative Cultural Studies Laboratory at Abbas Laghrour University, Khenchela.
- Membership in the Research Unit at Abbas Laghrour University, Khenchela, under the supervision of Dr. Faisal Hassid. Unit Title: Translation of the literary criticism book by Giroum Roger, "Critique littéraire".
- Membership in the Research Unit at Abbas Laghrour University, Khenchela, under the supervision of Dr. Faisal Hassid. Unit Title: Narrative Semiotics in Contemporary Maghrebian Criticism. • Membership in the Research Unit at the Discourse Analysis and Translation Laboratory, Abbas Laghrour University, Khenchela, under the supervision of Professor Dr. Youssef Al-Atarsh, Head of the Discourse Analysis and Translation Unit in Criticism and Literature.
- Membership in the Interpretation and Comparative Cultural Studies Laboratory at Abbas Laghrour University, Khenchela, where he serves as head of a research team within this laboratory.

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Published Books

- "Modern Arabic Literary Criticism - A Study of its Critical Circles" by Taha Hussein, Shukri Ayyad, and Jaber Asfour. Published by Dar Ruya, Cairo, 1st edition, 2019.
- "From Theorization to Analytical Possibilities: Stylistics" published by Ahwar Publishing and Distribution House, Baghdad, 1st edition, 2024.
- "Dialogues in Contemporary Arabic Criticism" published by Ahwar Publishing and Distribution House, Baghdad, 1st edition, 2024.

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Published Articles

- "The Artistic Image: Past and Present" in Al-Ma'na Magazine, University Center of Khenchela, June 2008.
- "The Duality of Self and Other in the Poetry of Arwa bin Al-Ward" in Al-Ma'na Magazine, University Center of Khenchela, July 2009.
- "The Problematics of Reading Pre-Islamic Poetry in Mustafa Nasif's Work" in Al-Manhaj wa al-Ijra' Journal, Texts University, Issue 07-08, May 2013.
- "The Mechanisms of Modern Reading of Arab Heritage according to Jaber Asfour - Terminology and Practice" in Faculty of Arts and Languages Journal, a refereed international scientific periodical, Mohamed Khider University of Biskra, Issue 17, June 2015.
- "The Foundations of Critical Methodology in Taha Hussein's Critique of Poetic Heritage: A Case Study" in Annals of Arts and Languages Journal, an academic and refereed scientific periodical, University of Msila, Issue 05, November 2015.
- "The Problematics of Establishing Critical Modernity in Shukri Ayyad's Work - A Reading in Current Criticism" in Research and Studies Journal, an international refereed journal, University of Guelma, Issue 23, 2016.
- "Structure and Narrative Production - A Semiotic Reading of Najib Al-Kilani's Novel 'Head of the Devil'" in Contemporary Studies Journal, a semi-annual international refereed journal published by the Center for Contemporary Literary and Critical Studies, University Center of Tissemsilt, Algeria. Year 03, Volume 03, Issue 01, January 2019.
- Introduction printed for the first-year Master's students specializing in Discourse Analysis for the academic year 2015/2016 titled: "Stylistic Analysis of Poetic Discourse."

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Group research

"The Text and Shadows" published by Dar Al-Amal, University Center of Khenchela, 2009.

National and International Scientific Conferences and Symposia

- The Third National Symposium at the University Center of Bouira, May 9th to 11th, 2006, on "Text and Methodology" with a presentation titled: "The Structure of Personality and the Production of Meaning - A Semiotic Reading of 'Sada Al-Maseer' by Sufian Zadigha."
- The Third International Symposium on Contemporary Arabic Literary Criticism - Psychological Criticism, at the University Center of Khenchela, May 3rd to 5th, 2008, with a presentation titled: "The Psychology of Poetic Imagery in the Poetry of Arwa bin Al-Ward."
- Tribute Seminar on Dr. Said Boutajine at the University Center of Khenchela, June 29th, 2009, with a presentation titled: "The Poetics of Criticism in Narrative and the Illusion of Reference in Said Boutajine's Work."
- Study Day on Said Boutajine at the Culture Center of Jijel, 2009, with a lecture titled: "The Logic of Conflict in the Highly Intellectual - A Palaeontological Interpretive Approach."
- The Second National Symposium on Algerian Literature between Crisis Discourse and Writing Awareness, at the University Center of El Oued, March 16th and 17th, 2009, with a presentation titled: "The Context of Terrorism and the Motivation of Writing - A Reading of the Novel 'Silence of Emptiness' by Ibrahim Saadi."
- The First National Symposium on Arab Heritage and the New Trends in Critical Readings, at the University Center of Bordj Bou Arreridj, May 9th and 10th, 2011, with a presentation titled: "Cognitive Foundations in the Work of Mustafa Nasif."

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- The First National Symposium at the University of Kasdi Merbah Ouargla on Research Methodologies in Language and Literature, October 26th and 27th, 2011, with a presentation titled: "The Problematics of Reading Poetic Heritage in the Work of Mustafa Nasif."
- The First National Symposium at the University Center of El Tarf on Folk Literature in Algerian Universities, November 22nd and 23rd, 2011, with a presentation titled: "The Importance of Folk Proverbs in the Aurès Region: From Collection Significance to Effective Exchange."
- The Intellectual Seminar held at the Faculty of Arts and Languages, Abbas Laghrour University, Khenchela (Tuesday Seminar), May 3rd, 2011, with a lecture titled: "The Mythical Reading of Pre-Islamic Poetry in the Work of Mustafa Nasif."
- The Fifth International Symposium on Contemporary Arabic Literary Criticism at Abbas Laghrour University, Khenchela, April 15th and 16th, 2013, on Applied Linguistics and Discourse Analysis, with a presentation titled: "From Polyphony to Intertextuality."
- The Seventh National Symposium at the University of Saida on Novel Criticism - Achievements and Paths, April 23rd and 24th, 2013, with a presentation titled: "Semiotic Analysis of Algerian Novel Discourse."
- The First National Symposium at the University of Jijel on Literary Theory and Contemporary Arabic Critical Discourse, April 27th and 28th, 2014, with a presentation titled: "The Challenges of Reading in the Work of Shukri Mohamed Ayyad."
- Study Day - Textual Sublimities in Contemporary Algerian Novel - February 23rd, 2015, Department of Arabic Language and Literature, Hamma Lakhdar University, El Oued, with a presentation titled: "Intertextuality Strategy - A Reading of the Novel 'Salat Al-Wada' by Kamal Barkani."

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- The Seventh International Symposium on Discourse Analysis - Specialized Languages and their Discourses, February 25th-26th, 2015, at the Department of Arabic Language and Literature, Kasdi Merbah Ouargla University, with a presentation titled: "The Semiotic Critical Discourse Language of Rashid Ben Malik - From Representation Significance to Practice Effectiveness."
- The National Symposium on the Role of Algerian Women in the Liberation Process and their Contributions to Literary and Artistic Movements, March 8th-9th, 2015, at the Faculty of Arts and Languages, Yahia Fares University, Medea, with a presentation titled: "The Poetics of Thresholds in the Collection 'Hulmi La Yuhmal at-Tahlil' by Al-Wazna Bkhoush."
- The International Symposium on Hermeneutics and Text Interpretation: Readings in References and Challenges in Concepts, April 27th-28th, 2015, organized by the Interpretation and Comparative Cultural Studies Laboratory in collaboration with the Faculty of Arts and Languages at Abbas Laghrour University, Khenchela, with a presentation titled: "Mechanisms of Interpretive Reading of Arab Heritage according to Jaber Asfour - Terminology and Practice."
- Commemorative Seminar for the late Abdullah Abu Hayyaf organized by the Faculty of Arts and Languages at Abbas Laghrour University, Khenchela, May 12th, 2015, with a presentation titled: "Abdullah Abu Hayyaf and Critique of Criticism."
- National Study Day "Critical Insights on Said Boutajine: The Creator/Translator/Critic" held at the Faculty of Arts and Languages in collaboration with the Research Laboratory in Social, Linguistic, Educational, and Literary Studies at Jijel University, May 20th, 2015, with a presentation titled: "The Being and the Possible in Critical Discourse according to Said Boutajine."
- The Eighth Local Cultural Festival of Shawiya Music and Songs, Khenchela Province, from June 8th to 13th, 2015, with a presentation titled: "The Structure of Language in Shawiya Folk Songs."

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- The Intellectual Seminar organized by the Cultural Center of Al-ledoudi Brothers in Ain Azel, Setif Province, on July 15th, 2015, with a lecture titled: "On the Modernity of Religious Discourse - Doubts and Responses."
- The Intellectual Seminar organized by the Cultural Center of Al-ledoudi Brothers in Ain Azel, Setif Province, on August 13th, 2015, with a lecture titled: "Aspects of Beauty in the Holy Quran - Alternative Readings."
- The Eighth International Symposium on Semiotics and Literary Text at the Faculty of Arts and Languages, Mohamed Khider University of Biskra, November 8th-10th, 2015, with a presentation titled: "Rashid Ben Malik and Attempts to Ground Semiotic Criticism."
- The International Symposium on Cultural Criticism and the Strategy of Cognitive Criticism organized by the Discourse Analysis and Translation Laboratory, Abbas Laghrour University, Khenchela, November 24th-25th, 2015, with a presentation titled: "Shukri Mohamed Ayyad and the Data of Cognitive Criticism."
- The First International Symposium on Arab Intellectualism: Between Interaction Advocates and Efforts of Resemblance, organized by the Arab Intellectualism Research Laboratory in Literature and Criticism, Mohammed Lamine Debaghine University, Setif 2, April 26th-27th, 2016, with a presentation titled: "TahaHussein's Critical Practice Choices - From Resemblance to Comparison."
- The Second International Symposium: The Text in Critical and Linguistic Studies organized by the Department of Arabic Language and Literature, Mohamed Khider University, Biskra, November 20th-22nd, 2016, with a presentation titled: "From Arabic Rhetoric to Modern Stylistics - A Reading of Shukri Ayyad's Critical Achievement."
- The Third International Symposium on Critical Terminology: The Narrative Term in Arab Heritage, November 29th-30th, 2017, with a presentation titled: "The Problematics of Reading Narrative Heritage in the Work of Abdel Fattah Kilito - The Maqama Model."

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- Training days for doctoral students, specializing in Modern and Contemporary Criticism, Ancient Literature, and Modern Literature, at the Faculty of Arts and Languages, Arabi Bin Mahieddine University, Oum El Bouaghi, February 2019.
- Training days for doctoral students, specializing in Arabic Narrative, with a lecture titled "Arabic Narrative and Critical Approaches," March 4th, 2019.
- National Symposium on Integrating Knowledge between Rhetorical Research Methods and Discourse Analysis, held on November 12th-13th, 2019, at the Faculty of Arabic Literature and Arts, Abdelhamid Ibn Badis University, Mostaganem, with a presentation titled: "Between Arabic Rhetoric and Modern Stylistics, Towards an Arab Stylistics Science - A Reading in Shukri Mohammed Ayyad's Critical Project."
- The Saudi Zulikha Literary Forum held at the Municipal Library, Khenchela, on March 3rd-5th, 2020, with a presentation titled "The Absent Text in Saudi Zulikha's Stories: Selected Samples."
- Appearance on the Algerian Television channels, Terrestrial Channel and Third Algerian Channel, on the show "Visions," discussing Algerian culture with journalist Ghania Saeed Osman, September 2018.
- Appearance on the show "Visions" on Algerian Television channels, Terrestrial Channel and Third Algerian Channel, discussing the intellectual elite in Algeria, March 2019.
- Appearance on the show "Visions" on Algerian Television channels, Terrestrial Channel and Third Algerian Channel, discussing the culture of peace and reconciliation in Algeria, May 2019.
- Appearance on "On a Cup of Coffee" on Algerian Television, Terrestrial Channel, discussing the elite in Algeria, past and present, April 2021.

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The Scientific Internships Abroad

- Internship at Damascus University, Syria, 2007.
- Internship at Damascus University, Syria, 2008.
- Internship at Damascus University, Syria, 2009.
- Internship at Manouba University, Tunisia, 2010.
- Internship at Rabat University, Morocco, 2014.
- Internship at Paris 8 University, France, 2015.
- Internship at Paris 8 University, France, 2016.
- Internship at Cairo University, 2018.
- Internship at Rabat University, Morocco, 2019.
- Internship at Istanbul University, Turkey, 2022.
- Internship at Cairo University, 2023.
- Internship at Qatar University, 2023.



