

Toumi hicham



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Toumi hicham

Skills

Ms Office Tools

Soft skills

Online Education

Languages

Arabic

English

French



About Me

Date & Place of Birth: 02-12-1984 cheria w of tebessa

Nationality: Algerian

Marital Status: Married

Residence: khenchela

Rank: Professor Lecturer Level A

Institution: Abbas Laghrour University - Khenchela



Education

2002-2006 Bachelor's degree

2008-2012 Master's degree

2012-2018 Doctorate degree of science

2018-2021 University qualification certificate



Experience

2014-2015 Assistant Professor Level A

2018- Professor Lecturer Level B

2018-2021- Professor Lecturer Level A

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Publications

- ✍ Anticipating the future through the mask technique, reading the poem "Crying in the Hands of Zarqa al-Yamama" by the poet Amal Dunqul. Published in Apuleius Magazine, Mohamed Cherif University Assistant of Souqer Ahras, Issue 2, 2015.
- ✍ Experimentation in the novel The Wailing Wall by the writer Ezz al-Din Jalawji, Journal of Arabic Language Sciences and Literature, No. 13, January 2018.
- ✍ - The Presence of Heritage in the Narrator of Sacred Love by the writer Ezz al-Din Jalawji, Journal of Social and Human Sciences, Issue 15, June 2018..
- ✍ Metafictional aspects in the novel Amin Alwani by Faisal Al-Ahmar, Journal of Problems in Language and Literature, vol. 8, no. 4, 2019.
- ✍ Theoretical perceptions of the concept of poetry in the Islamic Maghreb, Journal of Problems in Language and Literature, Volume 11, Issue 2, 2022. Authors, Publication, Journal / Book, Publisher, City, Date.
- ✍ The city, reality and memories, the novel Death in Oran by the tourist lover as an example, PSYCHOLOGY AND EDUCATION (2023) 60 (2): 1669-1684. ISSN: 1553-6939.



Symposiums

- ✍ Scientific intervention at the Fourth Annual International Conference on Current Issues of Languages, Linguistics, Translation, and Literature: Ahwaz, Iran, February 1 and 2, 2020, with an intervention entitled: The Self and the Other in the Arabic Novel, Difference or Encounter?.
- ✍ Scientific intervention at the International Conference on Arab Folk Literature (Issues and Challenges), University of Djelfa, Algeria, held on 08/09 March 2020, with an intervention entitled: Al-Jazia Al-Hilaliyya in Three Algerian Novels Al-Jazia and Al-Dervishes, Nawar Al-Luz, Ras Al-Mahna.
- ✍ Scientific intervention in the virtual and virtual national forum titled: The Discourse of History and Memory in Contemporary Algerian Literary Production on 10/10/2023, at the University Center of Tipaza, with an intervention entitled: The Discourse of History in My Novel: Colonel of Zarbar by Habib Sayeh and The Lower Neighborhood by Abdel Wahhab Ben Mansour.
- ✍ Scientific intervention in the international symposium Revolutions and Regular Creativity at the Higher Institute of Social Sciences and Education in Gafsa, Tunisia, from March 13 to 15, 2023, with a scientific intervention entitled: The Tunisian Revolution between the realism of events and the techniques of narration, the novel Angels Do Not Fly by Fatima Ben Mahmoud as an example.