

Messas Djemaa



Personal information



Date and place of birth: 08/11/1967 El Mahmal - Khenchela
Nationality: Algerian
Family status: Married
Place of residence: Khenchela
Degree: Doctor of Science
MCA
Institution: Abbes Laghrour Khenchela University

education



1991 -2010 Professor of Secondary Education - 1991
2012 Secondary Director - 2010
2012- 2024 Lecturer in Literary, Linguistic and Critical
Studies at the Faculty of Arts and Languages, Khenchela
University.

Professional experience



-2015 Assistant Professor -B-
2015- 2018 Assistant Professor A
2018- 2019 Lecturer-B-
2019-2024 Lecturer-A-

Contact information

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<https://www.researchgate.net/profile/BrowseSuggestResearcher>



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Competencies

- Automated notification
- Communication capabilities
- Distance education
- Linguistic checking












Languages

Arabic
French
English
Amazigh

Messas Djemaa

Publications



-  Messas Djemaa, Manifestations of the Ego in Antara's Poetry - A Structural Approach, Dar Khayal for Publishing and Translation, Bordj Bou Arreridj - Algeria, February 2023. (Book)..
-  Messas Djemaa, vulgarity and the struggle of the self in the pre-Islamic era, a structural approach, LOGHA-Kalam Magazine, Volume 10/Issue 01, January 2024, Ahmed Zabana Ghalizian University Center, Ghalizian, January 2024. (Article).
-  Messas Djemaa, the ego and memory surgeries in the contemporary Algerian novel, the novel "I and Haim" by Habib Sayeh as a model, Al-Ustad's Forum Magazine, Assia Djebar Higher School, Constantine, December 2023. (Article)
-  Messas Djemaa, The repercussions of psychological time in the novel Disintegration by Rachid Boudjadra, Journal of Arabic Language Sciences and Literature, University of El Oued, El Oued, March 15, 2023. (Article)
-  Messas Djemaa, exile and the dominance of memory in Malika Moghaddam's novels - Novels: My Men, The Forbidden, The Rebellious as a Model, Journal of Problems in Language and Literature, Tamanghast University, Tamanghast, March 2023. (Article)
-  Messas Djemaa, the Palestinian novel between the authority of experimentation and the obsession with Westernization, the novel "The Strange Facts in the Disappearance of Saeed Abi Al-Nahs Al-Muslim" by Emile Habibi as a model, Al-Asimah Magazine, University College Trunentpurn, Kerala, India, 2021. (article)
-  Messas Djemaa / Rabah Bouchaoua, The interaction of history and myth in the contemporary Algerian novel: Samir Kasimi's novel Halabel as a model, Journal of Problems in Language and Literature, Tamanghast University, Tamanghast, December 2020. (Article)
-  Messas Djemaa / Shalghoum Naima, The Cultural Component in the Maqamat of Badi' Al-Zaman Al-Hamdhani, Journal of Arabic Language Sciences and Literature, Al-Wadi University, Al-Wadi, 2020. (Article)
-  Messas Djemaa, the ontological dimension of the ego in ancient Arabic poetry, a study of the poetry of Imru' al-Qays and al-A'sha, "Lughah-Kalam" magazine, University Center, Gulizan, June 2020. (Article).
-  Messas Djemaa, the ego and the rebellion of memory in the post-colonial Arab novelist discourse, the novel "Disintegration" by Rachid Boudjedra as a model, Al-Asimah Magazine, University College Trunentpurn, Kerala, India, 2019. (Article).
-  Messas Djemaa, The Image of Resistance in the Eurasian Revolutionary Song, "Afaq al-Ulum" magazine, University of Dila, March 2019. (Article)

Hobbies

Sports♥
Reading♥
Tourism♥
Electronic games♥

Forums



. Messas Djemaa, Computational Linguistics and the Digitization of the Arabic Language: Reality and Aspirations, The Arabic Language, Its Place and Role in Development, Al-Andalus University - Yemen, December 18 and 19, 2023.