

Contact



0667351059



merdadi.imene@univ-khenchela.dz

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Skills

Soft skills

Online Education

Languages

Arabic



About Me

Date & Place of Birth: 7/8/1984 . khenchela

Nationality: Algerian

Marital Status: married

Residence: **khenchela**

Academic Degree: University Qualification

Rank : Associate Professor Level A

Institution : Université Abbas Laghrour - Khenchela



Education

2002- : Baccalaureate .

2006 : Bachelor's degree- Université Abbas Laghrour.

2012: Master's degree- Université Abbas Laghrour.

2020 : Doctorate degree – Literary criticism.

2022: University Qualification.



Experience

2013/2009: **Secondary school teacher**

2014: **Assistant Lecturer Level B** at Khenchela University.

2015: **Assistant Lecturer Level A** at Khenchela University

2020: **Associate Professor Level B** at Khenchela University .

2022: **Associate Professor Level A** at Khenchela University .



Publications

*The Objectivity of Death in the Novel "Blood of the Deer" by Merzak Baqtash, Mugarabat Magazine, Djelfa, June 2018.

* The role of Arab academies and bodies in the translation process in the Arab world and its future prospects, Maalem Magazine, Supreme Council for the Arabic Language, Algiers, September 2022.

Hobbies

- ♥ Travel
- ♥ Reading.
- ♥

Symposiums



* the reality of the Algerian novel and the factors in its transition from local to global, the novel “Lolita’s Fingers” by Lucini Al-Araj as an example –, National Forum: The Algerian Literary Movement between Rooting and Experimentation – The Algerian Novel and the Global Experience –, Yahya Fares University – Medea –, March 13–14, 2023 .

* Thematic Reception in Contemporary Arab Criticism, the book “Structural Objectivity: A Study in the Poetry of Al-Sayyab” by Abdul Karim Hassan – as an example –, National Forum: The Problem of Critical Methods in the Context of Arab Reception, Abbas Laghrour University – Khenchela –, September 27–28, 2022.

*The conflict of the self and the other in contemporary Algerian novelist discourse, the novel “The Blood of the Deer” by Merzak Baqtash – as an example –, National Forum: The Question of Identity in Contemporary Algerian Novelist Discourse, Zian Ashour University – Djelfa –, March 9, 2022, surname and name, title of the intervention, Conference title, institution, date

*, Receiving thematic criticism in Algerian criticism and its relationship to other critical trends – the structural approach and the psychological approach as an example –, National Forum: Literary and Critical Blogs in Algeria, Privacy and Distinction, Abdullah Morsli University – Tipaz –, October 28, 2023.