

SOUHILA LAOUAR



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Souhila Laouar

Skills

Online Education

Communication skills

Languages

Arabic

English

French



About Me

Date & Place of Birth: 11MAI 1982 KHENCHELA

Nationality: Algerian

Marital Status: Married

Residence: Algeria

Academic Degree: Doctorate

Rank: Associate Professor Level A

Institution: Abbas Laghrour University - Khenchela



Education

2004 Baccalaureate of Secondary Education Natural and Life Sciences

2004-2008 Bachelor's degree in Arabic language and literature, Abess Laghrour Khenchela University

2008-2012 Magister in Criticism Literary Studies and Critics, specialty Modern and Contemporary Literature

2012-2018 Doctorate in science, specialization in modern and contemporary literature, Larbi Tebessi Tebessa University

2021 Abess Laghrour Khenchela University



Experience

2017-2019 Head of the Research Techniques subject for the first

2019-2023 Deputy Head of the Department of Arabic Language and Literature, responsible for teaching in progress

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Hobbies



Publications

- ✍ Souhila Laouar, Intertextuality according to the novel Al-Ghaith by Muhammad Sari as a model, Mukarabat Magazine, University of Djelfa, University of Djelfa, May 2016..
- ✍ Souhila Laouar, The technology of time and the challenge of experimentation, the novel The Breath of the Horse by Sarah Haidar, Al-Mudawana Magazine, Faculty of Arts and Languages, University of Blida 2, ASJP, December 2020Authors, Publication, Journal / Book, Publisher, City, Date.



Symposiums

- ✍ Souhila Laouar, Style and Rhetoric Section in Arabic Language, Fifth International Conference on Humanities and Social Sciences in Antalya, Alanya State University, 2019.Authors, Presentation, Symposium's title, Institution, Date.
- ✍ Souhila Laouar, Speech acts and their contextual function in the sermon of Muawiyah Ibn Abi Sufyan, First International Forum on Pragmatic Grammar in Arab Heritage, Mohamed Khaydir University, Biskra, 2022.
- ✍ Souhila Laouar, Manifestations of autobiography in the modern Arab novel, "Heavier than Radwa" by Radwa Ashour, first virtual international forum labeled: Discourse of the Arab novel, Autobiography between realism and narrative imagination, Abbas Lagrou Khenchela University, 2022.
- ✍ Souhila Laouar, Collection and verification of manuscripts of popular tales in Algeria, First National Forum, verification of the manuscript literary heritage in Algeria, reality and perspectives, Abbas Lagrou Khenchela University, 2022.