

# *Curriculum Vitae*

**Name:** Warda

**Surname:** Kebbabbi

**Date and Place of Birth:** 17/02/1982, Ain Kercha – Oum El Bouaghi

**Nationality:** Algerian

**Marital Status:** Single

**Academic Degree:** Doctorate in Sciences

**Specialization:** Modern Algerian Literature

**Academic Rank:** Lecturer (Class A)

**Institution of Employment:** Abbas Laghrour University – Khenchela

**Faculty:** Faculty of Arts and Languages

**Department:** Department of Arabic Language and Literature

**Phone:** 0793172750

**Email:** kebbabi.warda@univ-khenchela.dz

## Degrees Obtained

- **Baccalaureate:** Natural and Life Sciences, Multidisciplinary High School, Ain Kercha, Oum El Bouaghi, June 2002.
- **Bachelor's Degree in Arabic Literature:** Literature specialization, Larbi Ben M'hidi University Center, Oum El Bouaghi, July 2006.
- **Master's Degree in Arabic Literature:** Modern Algerian Literature specialization, University of Batna 1, 2010.
- **Doctorate in Arabic Literature:** Modern Algerian Literature specialization, University of Batna 1, 2018.

## Professional Experience

- **Assistant Lecturer (Class B):** Since 12/03/2011.
- **Lecturer (Class B):** From 12/12/2021 to present.

## Courses Taught

### Lectures

Course	Level	Year
Children's Literature	Third Year LMD	2012-2013
Contemporary Algerian Poetry + Contemporary Algerian Prose	Third Year LMD	
Theatrical Criticism	Third Year LMD	2014-2015
Literary Theory	Second Year LMD	
Modern and Contemporary Arabic Narratives	Third Year LMD	2015-2016
Maghreb Narrative Text	Third Year LMD	2016-2017
Modern and Contemporary Arabic Narratives	Third Year LMD	2018-2019
Sufi Literature	Third Year LMD (Applied Lecture)	
Modern and Contemporary Arabic Narratives	Third Year LMD (Lecture + Practice)	2019-2021

## Tutorials

Course	Level	Year
Comparative Literature	Fourth Year (Classical System)	2010-2011
Applied Linguistics		
Children's Literature	Third Year LMD (Practice)	2011-2012
Algerian Literature		
Contemporary Algerian Literature	Master 2 (Practice)	
Literary Theory	Second Year LMD (Practice)	
Modern and Contemporary Literary Criticism	Second Year LMD (Practice)	
Popular Maghreb Literature	Third Year LMD (Practice)	
Literary Schools	Master 1 (Practice)	2018-2019
Modern Literature and Technology	Master 1 (Practice)	2019-2021

## Pedagogical Responsibilities

From 2011 to 2022, responsible for multiple courses, including:

1. Contemporary Algerian Literature (Poetry + Prose) – Third Year, 2012-2013.
2. Children's Literature – Third Year, 2012-2013.
3. Theatrical Criticism – Third Year, 2014-2015.
4. Literary Theory – Second Year, 2014-2015.
5. Maghreb Narrative – Third Year, 2015-2017.
6. Modern and Contemporary Arabic Narratives – Third Year, 2015-2022.
7. Contemporary Algerian Literature – Master 2, 2015-2016.
8. Modern Literature and Technology – Master 1, 2018-2021.
9. Literary Schools in Contemporary Arabic Poetry – Master 1, 2020-2021.

## Pedagogical Activities

- Authored a lecture booklet on *Modern and Contemporary Arabic Narratives* (231 pages), addressing learning difficulties and clarifying concepts through structured content. Approved by the Scientific Council on 23 May 2021.

## Mentorship and Supervision

Conducted mentoring sessions addressing challenges of remote supervision during the COVID-19 pandemic (2019-2021).

## Supervision of Graduation Theses

Supervised numerous Bachelor's and Master's theses after obtaining a doctorate.

Thesis Title	Students	Level	Specialization	Academic Year
<i>Psychological Reading of "Douar Al-Atma" by Wafia Ben Massoud</i>	Chahrazad Ounas, Warda Zeroualia	Master	Modern and Contemporary Criticism	2019-2020
<i>Being and Identity in "Returning to Haifa" by Ghassan Kanafani</i>	Lamiya Bougrara, Chahira Bouhdida	Master	Modern and Contemporary Literature	
<i>Experimentation in Algerian Fiction: "Love at Night in the Presence of the One-Eyed Dajjal" by Azzedine Djelaouji</i>	Hanan Moubaraki, Kenza Messaid	Master	Modern and Contemporary Literature	
<i>Aesthetics of Narrative in Travel Literature: "Ibn Jubair's Journey"</i>	Lamiya Boukerra, Rymissa Hakkar	Master	Ancient Literature	2020-2021

Thesis Title	Students	Level	Specialization	Academic Year
<i>Resistance Discourse During Colonialism in Mohamed Dib's Trilogy</i>	Salma Abadi, Maïssa Ayat	Master	Modern and Contemporary Literature	
<i>Psychology of Artistic Creativity in "Kiry Smas in Mecca" by Ahmed Khairy Al-Omari</i>	Faten Akoun	Master	Modern and Contemporary Literature	
<i>Textual Transcendence in "The Holy Saint Returns to His Pure Place" by Tahar Ouettar</i>	Salma Abadi, Nada Saraoui	Bachelor's	Literature Studies	2018-2019
<i>The Style of Speech in Al-Bachir Ibrahimi's Works</i>	Yousra Dragi, Karima Shaib Rassmou	Bachelor's	Literature Studies	2019-2020
<i>The Fantastic in "Sacred Love" by Azzedine Djelaoui</i>	Dounia Quilal, Souria Hussein	Bachelor's	Literature Studies	2020-2021
<i>Narrative Structure in "Midaq Alley" by Naguib Mahfouz</i>	Ikhlas Ghazlan	Bachelor's	Literature Studies	2020-2021

### International Conferences

- *Positive Representation of the Jewish Character and Creative Awareness in "Al-Khilan" by Amin Zaoui* – 4th Scientific Conference on Jewish Representation in Contemporary Arabic Novels (2000-2020), held online via Zoom (03-05 June 2021).
- *Jaffa: A Tale of Absence and Rain – Identity and Belonging Between Homeland and Exile* – International Symposium on *Narratives Under Occupation: Palestinian Fiction*, co-organized by universities in Algeria, Iraq, and Turkey (08-09 November 2021).

### National Conferences

- *Effectiveness of Digital Media in Teaching Arabic* – 3rd National Symposium on *Challenges of Teaching Arabic Online in Algeria*, University of Oum El Bouaghi, 03/11/2021.

## Scientific Activities

- Reviewer for *Annals of Guelma* Journal since 16/01/2016.
- Scientific Committee Member for the International Research Project *The New Novel: Reference and Prospects*, 2017-2018.
- Member of the Research Team on *Hermeneutics and Text Interpretation* at the Laboratory of Interpretation and Comparative Cultural Studies, Abbas Laghrour University (2013-2018).