

Mederagnarou zouleykha



Contact



0667 81 66 36



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deragnarou.zouleykha@univ-khenchela.dz



s://www.researchgate.net/profile/Mederagnarou



Skills

Ms Office Tools

Soft skills

Online Education

Languages

Arabic

English

French



About Me

Date & Place of Birth: 10/09/1991 remilla khenchela

Nationality: Algerian

Marital Status: Single

Residence: Algeria

Academic Degree: doctorat Imd

Rank: Assistant Lecturer Level A B

Institution: Abbas Laghrour University - Khenchela



Education

2010-2013

2013-2015

2015-2022



Experience

2017-2018

2018-2019

2023-2024

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Hobbies

- ♥
- ♥
- ♥
- ♥
- ♥



Publications

mederagnarou zouleykha. The structure of Sufi discourse in the Abbasid era, Rabi'a al-Adawiya as a model, Al-Badr Magazine, Bashar University, 2018.

Mederagnarou zouleykha. The Algerian Novel Written in French, Al-Hikma Journal for Literary and Linguistic Studies, Algeria. 09/2018



Mederagnarou zouleykha. The foundations for establishing critical terminology, a reading in the book Critical Terminology, Abdel Salam Al-Masdi, Mukarabat Magazine, University of Djelfa, 03/2022

Mederagnarou zouleykha The trilogy of religion, violence, and sex in Yasmina Khadra's novel Ghosts of Hell, Al-Hikma Magazine, Khenchela University, 2016



Symposiums



Mederagnarou zouleykha. The parallel self-image in ancient Arabic poetry, cultural criticism, a study on the dimensions of the cultural patterns behind literary and artistic works, University of Chlef, May 25, 2022.

. mederagnarou zouleykha. Methodology for investigating the Algerian literary heritage according to the leaders of Boutarne, popular proverbs as a model, investigating the written literary heritage in Algeria, reality and prospects, Khenchela University, March 2022

mederagnarou zouleykha .Manifestations of the Revolutionary