

**Abbas Laghrour University**  
**Faculty of Lettres and Languages**  
**Department of English**

**Master's Theses 2022 -2023**

Candidates	Topic	Supervisor
<b>Fatiha Saadane Naoual Menasri</b>	1. Orientalism and self-effacement of Pecola Breedlove in Morrison' The Bluest Eye.	<b>Mekhaznia Wafa</b>
<b>Amira Taferghoust Fatma Berhail</b>	2. Morrison's Self- Affirmation in Sula and Beloved: From Periphery to Centre.	
<b>Narimane Benghalia Dounia Maou</b>	3 Orientalism and Identity in Gabriel Garcia Marquez: Fashioning Self and Other from the Colonial Margin	
<b>Mohamed Amine Bouziane Rayane Boutarfa</b>	1. Simon Bolivar's Legacy on Latin American Countries: Liberalism or Anti Imperialism	<b>Dr. Kefali Walid</b>
<b>Hamzaoui Imene Team-mate Pending</b>	2. The Roots of US financial Hegemony and its impact on Weak Economies	
<b>Abderrahmane Benamrane Imene Nedjah</b>	3. Legalizing Hate Speech in America : Constitutional Dilemma or misused right	
<b>Laghrour Abir Sirta Hadji</b>	4.	
<b>Aicha Bensaci Maroua Abid</b>	1. Exploring the Vocabulary and Grammar Aspects in EFL Secondary Education Textbooks	<b>Dr. Abdelghafour BEDDIAF</b>
<b>Wafa Aggoune Chaima Cheriet</b>	2. The Generic Organization of the Problem Statement in Master's Dissertations Written by Algerian EFL Students	
	3. A Corpus-based Approach to the Structure of EFL Master's Research Abstracts Sections	
<b>Achouak Boussahla Youssra Zeggada</b>	1- How does One's Culture Impact their English Pronunciation?	<b>Fahima Dakhouché</b>
	2- The Role of the English Language in the Formation of Cross-cultural Bounds.	
<b>Chaima Sahraoui Harnane Zineb</b>	3- Humour in Non-native Speaker Communication.	

	1- Russia's War on Ukraine and its Impact on U.S Interests	<b>Baghiani Amira</b>
<b>Bouthayna Telales Farida Rouabeh</b>	2- American Foreign Policy after the Arab Spring	
	3-Assessing Biden's Middle East Policy	
<b>Dalal Merabet Khaoula Mesnadi</b>	1. Using English as a Language of Instruction at the University Level. Perspectives and Challenges.	<b>Dr. Salim OUNIS</b>
<b>Naziha Ghouari Samiha Djebbari</b>	2. Teaching English language and Content at the University Level. Towards a Dual Purpose	
<b>Hassiba Rechachi Hadjer Boussalem</b>	3. An examination of ESP Courses at the Tertiary level.	
<b>Abderraouf Tebbal Hamza Menasri</b>	1.A Morpho-syntactic Analysis of Negation in Algerian Arabic (Khenchela dialect).	<b>Zeynab BELHADJ</b>
<b>Mouna Ansl Souhaila Bekhouche</b>	2.Gender differences in the e-mail communication	
<b>Nassima Hanachi Nasrine Azizi</b>	3.Multimodal discourse analysis	
	1- Integrating Literary Texts in secondary school English Textbook: prospects and efficacy	<b>Abdelmounaim KHANFRI</b>
<b>Nadji Khenfouf Ossama Laiche</b>	2- Creating Home and Redefining Home in African Literature	
	3- Discourse and Counter discourse: a post-colonial study of Heart of Darkness and Things Fall Apart.	
<b>Khadoudj Bensaidi Meriem Malki</b>	1. Analyzing Khenchela University English students' personal discourse about the concept of "Freedom."	<b>Fedoua Mansouri</b>
<b>Qater El Nada Boulouiz Souha Chorfi</b>	2. Khenchela University English students and fake news: A study of the extent to which students evaluate news before sharing them.	
	3. Analyzing immigration policy in Prime Minister discourses in the UK before and after Brexit.	
	4. Was Shakespeare a feminist? Analyzing the Shakespearean discourse in the light of postmodernist feminism.	

<b>Naima Khelef Fahima Friha</b>	1. A Philosophical Reading of Marcel Proust 's In Search of Lost Time	<b>Dr. Khaled Chouana</b>
<b>Yazid Khalfaoui Mohamed Badis</b>	2. Multivocality and Temporal Complexity in Nadine Gordimer's Jump and Other Stories	
<b>Mebarkia Malek Amena Khechna</b>	3.	
	1. Modernism in Literature	<b>Issam Boulakroune</b>
<b>Maha Bouhouia Nassira Mossbahi</b>	2. Religion and politics in African literature	
<b>Abir Naili Hadjer Belhafsi</b>	3. The theory of Multiple Intelligences and ESL teaching	
<b>Malek Rim Rayane Nouar</b>	1. American Caricatures of Immigrants: A Multi-modal Critical Discourse Analysis	<b>Nabila Youssfi</b>
<b>Aicha Rayane Bouriche Aya Bouazizi</b>	2. Funk Songs as the Post-Civil Rights Era in the USA: A Critical Discourse Analysis	
<b>Hadil Bouaziz Imene Dahmani</b>	3. The Feasibility of Teaching English in the Algerian Primary Schools: Challenges, Considerations and Prospects	
<b>Titaou Rimane Moufida Rekkab</b>	4.	
	1. Teaching the Speaking Skill through the Implementation of Multiple Intelligences Activities	<b>Imene Atik</b>
<b>Abdelsamad Dziri</b>	2. The Use of Blogs in Teaching the Writing Skill	
<b>Yasmine Hamzaoui Yasmine Araar</b>	3. The Use of Computer Assisted Language Learning in Teaching English Language	
<b>Rayane Djebaili Chaima Goudjil</b>	1. Raising EFL Learners Critical and Cultural Awareness through Reading Literary Texts	<b>Dr. El Bah Zoulaikha</b>
<b>Aissaoui Nouredine</b>	2. A Discourse Analysis of Cohesion Devices in Algerian Students Writing	
	3. Identity Construction in the Context of Immigration	

<b>Amani Nedjah Wafa Nezzar</b>	1. Intercultural Communication and Teaching Literature	<b>Ould Ahmed Fatima</b>
<b>Farida Gharbi</b>	2. Analysing Racist Discourse in Literature	
<b>Samah Hami Hamida Houha</b>	3. Applying the Task-based Approach in Teaching Foreign Languages.	
	1. Translation and Ideology	<b>Chichoune Rachida</b>
	2. Audio-Visual Text and Discourse Analysis	
<b>Zineb Sahraoui Fatima Zohra Matehazam</b>	3. The Importance of Repetitive Drills in Enhancing Students Writing Skill	
<b>Roumaissa Boukhdena Sabrina Benarbia</b>	1. Translation Techniques	<b>Ramdane Sonia</b>
	2. Didactics of Translation	
<b>Abdelhamid Koucha Omar Mechri</b>	3. Translation Strategies	
<b>Nour El Houda Mamen Sai Aya</b>	1. Humour 2.0: The Discourse of Memes on Facebook in the Algerian Youth Culture	<b>Dr. Faysal Saoudi</b>
<b>Rihab Talbi Maroua Sabeg</b>	2. Collocations in the Academic Writings of EFL students at Khenchela University: A Corpus-based Study	
<b>Araar Kaouthar Lakhal Manar</b>	3. Gender and Vocabulary Learning and Recall among EFL Students	
<b>Nour El Houda Ayab Aggoun Khaoula</b>	4. Teaching Speaking in Open-Air Classes: A Quasi- Experiment Study	
<b>Ahmed Nazli Niama Belmanaa</b>	1. Stereotyping Arabs in Animations	<b>Nassira Malek</b>
<b>Safa Ounissi Chorouk Naili</b>	2. The Use of Role Playing in Teaching Literature	
<b>Nada Hanachi Benadjah Chaima</b>	3. Feminity in Literature	
<b>Narimane Boumaza</b>	1. Acculturation/Assimilation: the Memic Man	<b>Wafa Aidoud</b>
<b>Zineb Bouchami Charaf Eddine Chouchane</b>	2. Globalization/ Capitalism: Last Man in Tower	
<b>Siham Arrif Sara Seraoui</b>	3. Psychoanalysis: the Bluest Eye	

<b>Massilia Benouarab Amel Benbouzid</b>	1. Language Learning and Cultural Paced Education	<b>Dr. Beddiaf Abderrazak</b>
<b>Loubna Latreche Nessrine Boutrid</b>	2. Didactics of Foreign Languages	
<b>Nafissa Keziz Ikhlass Bouchareb</b>	3. The use of Technology in Language Learning	
<b>Ranya Bouakaz Ilhame Benamrane</b>	1. Learning English in the Primary School: Challenges and Suggestions	<b>Omar Guerza</b>
	2. Teaching Grammar: Top-down or Bottom Up	
<b>Aya Belhouchate Wahida Khiari</b>	3. The Importance of Self-esteem in Learning Achievement	
	1. Translating Sci-Fi Movies and Series	<b>Hichem Fellah</b>
	2. Literary Translation: Problems and Solutions	
<b>Abdelouhab Hout Abdelaziz Naserdine</b>	3. Equivalence in translating Operative Texts	
<b>Khaoula Laour Imene Lekmine</b>	1. Language Acquisition	<b>Abdelkhalak Beddiaf</b>
<b>Benchar Chaima Youcef Boudjouraf</b>	2. Culture and Language	
<b>Abdelali Ben Bouzid Nabil Belal</b>	3. Attitudes towards Online Learning	
	1. Enhancing Intercultural Competence via Social Media	<b>Dr. Boumaaraf Amel</b>
	2. Promoting Speaking Skill through Task-Based Materials	
<b>Soumia Fellah Amira Lassise</b>	3. The Effect of Text Messaging on the Writing Skills	
<b>Qater El Nada Lehis Youssra Hamzaoui</b>	4. Improving the Students Pronunciation through Films	
<b>Meriem Belkhales Saida El Bah</b>	1. Language Learning Difficulties Among Algerian Primary Pupils.	<b>Professor. Nadia Daghbouche</b>
	2. Influences and Impacts of the Selective Criteria's on The Education Doctorate on Gifted Master students.	
<b>Mouna Arrouf Issmahane Alalata</b>	3. Ways to improve the teaching and its management in the classrooms	

<b>Bouazouz Azzouz</b>	1. Science fiction in the 19th century American Novel. Case study Rappaccini's Daughter	<b>Kahoul Imene</b>
	2. The Use of Deception as a device in Shakespeare's plays: Othello, Romeo and Juliet, Hamlet or Macbeth	
<b>Boukehil Mohamed Cherif</b>	3. The Judgement of American characters. Case Study: the Scarlet Letter and To Kill a Mockingbird	
	4. Alienation in Children's Literature	
	1. Continuous Professional Development and its Impact Integrating Different Cultures for Young Learners. Case of Newly Appointed Teachers of English at Primary Schools in Khenchela	<b>Professor. Sabrina Baghzou</b>
<b>Selma Boudouaouar Fatima Zohra Archouche</b>	2. Students and Teachers Attitudes towards Flipped Classes	
<b>Rayane Heimeur Imene Ghenima</b>	3. Teachers Perceptions Concerning Using Mobile Assisted Learning in EFL Classroom	
	4. Continuous Professional Development and its Impact Integrating Different Cultures for Young Learners. Case of Newly Appointed Teachers of English at Primary Schools in Khenchela	
<b>Sami Aounallah Salah Bedeghiou</b>	1.	<b>Dr. Mountassir Kelil</b>